

# **HOLIDAY BOOK SALE**



Member Preview	Friday,	December 6	12 p.m. – 5 p.m.
Opening Day	Saturday,	December 7	10 a.m. – 5 p.m.
Day 2	Sunday,	December 8	12 p.m. – 5 p.m.
Day 3	Monday,	December 9	10 a.m. – 5 p.m.
Closing Day	Tuesday,	December 10	1 p.m. – 8 p.m.



If you would like to volunteer at the Sale, please call Deb DeMello at 508-457-2555, ext. 2918.

Change Service Requested

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Triends of the Falmouth Public Library P.O. BOX 480 Falmouth, Massachusetts 02541

Joy of Learning Potails Inside!



# Friends of the Falmouth Public Library CTATS CTAT

Fall 2019

# SUMMER BOOK SALE PHOTOS BY PAUL DREYER













# **LETTER FROM THE PRESIDENT**

The Summer Book Sale on the Library lawn was a whopping success this year, thanks to the efforts of our Book Sale team led by Deb DeMello. A special thank you to Edwina Yee, Deborah Winograd, and Dale Green, whose willingness to step in went above and beyond. Our sale would not happen if it were not for the persistent efforts of our Book Room team and the more than a hundred volunteers who generously donate time and talent. Whether you were there as a worker or as a customer, all contributions are deeply appreciated. One highlight of this year's sale was the presence of the Book Bike. Thank you to the Librarians who took turns spending time with our patrons. With the summer event behind us, the Book Sale team has already turned its attention to the Christmas Sale, details of which are found later in this Newsletter. Many people have expressed interest in helping with the book sales or in other ways. Once the summer activities settle a bit someone will be contacting you via email or phone to let you know where help is needed. We'll especially be looking for people who may be interested in sorting, pricing and/or packing books with us in the Book Room. Please remember to let us know of changes to your home address or your email. If you travel in the winter and prefer to receive communications from the Friends via email please let us know. Friends of Falmouth Public Library can be reached at friends@falmouthpubliclibrary.org. I can be reached at mtamucci@outlook.com. Happy Reading!

Mary Tamucci

## **FFPL Board**

President **Mary Tamucci Vice President Lenny Miele** Treasurer **Rob Gillis** Asst. Treasurer **Mary Tamucci** Recording Sec'y **Deb Winograd Christie Couch** Member-at-large Member-at-large **Edwina Yee** 

#### **Committee Chairs**

Programs	Marilyn Sanborn
<b>Book Sales</b>	Deb DeMello
<b>Book Sales</b>	Willie Lochhead
<b>Book Sales</b>	Edwina Yee
Amazon	Nancy English
<b>Book Nook</b>	Pat Parker
Membership	Deb DeMello
Publicity	Dave Durfey
Newsletter	Lenny Miele
	Marilyn Sanborn
	Jane Hewitt

Friends of the Falmouth Public Library PO Box 480, Falmouth, MA 02541 508-457-2555, ext. 2918

# **LOOKING FOR VOLUNTEERS**

The Friends are looking for volunteers to help in the book donation room at the main library. **Compensation:** all the good conversation and laughter you can handle. Benefits: meeting some new soon-to-be friends and getting the first look at books being donated! If you can work 2-3 hours, a couple of times per month, this is the place to be.

## **OPENINGS**

**Box handlers** – moving boxes of sorted books to the warehouse **Pricing and Packing** – looking up book values and packing them for future sales

Email: friends@falmouthpubliclibrary.org **Phone:** 508-457-2555 ext. 2918

**Sorters** – receiving and sorting incoming donations **CONTACT US** 

# JOY OF LEARNING FALL 2019 SCHEDULE 💸



This program, while still sponsored by the Friends, is now being administered by the Reference Dept. To register, please call the Reference Dept. at Falmouth Public Library, 508-457-2555 x 7, register online at falmouthpubliclibrary.org/register, or stop by the reference desk.

#### **Fahrenheit 451 by Ray Bradbury**

Mondays, October 7, 21, 28 & November 4, 10:00 - 11:00 a.m.

There will be no class on Columbus Day, October 14. The library is closed.

Through shared inquiry participants will explore the ideas, meaning, and themes presented in *Fahrenheit 451*. We will focus on the context under which Bradbury wrote the novel including Nazi book burning, the McCarthy era, the House Un-American Activities Committee; and Bradbury's concerns about how mass media may reduce the interest in literature. Format: discussion of assigned readings in a complimentary copy of the book. Discussion Leader: Joanne Holcomb.

## Lifestyle and Brain Health

Tuesdays, October 8, 15, 22 & 29, 2:00 - 3:00 p.m.

This series of discussions will focus on how lifestyle influences our brains and its functions, including learning, memory, and mood. Topics will include stress, sleep, exercise, and social interactions. Some basic introductory concepts in brain science will be presented; no background is necessary. Format: presentation and discussion. Discussion Leader: Michael Zigmond.

## **Short Story Selections: Alice Munro**

Wednesdays, October 2, 16, 23 & 30, 10:30 - 11:30 a.m. There will be no class on October 9.

Through shared inquiry and discussion, participants will explore selected stories in Alice Munro's short story collection, Hateship, Friendship, Courtship, Loveship, Marriage (2001). Format: discussion of assigned readings in a complimentary copy of the book. Discussion Leader: David Webb.

#### **Quaker Roots of Colonial Falmouth**

Wednesdays, October 9, 16, 23 & 30, 7:00 - 8:00 p.m. Class begins the second Wednesday of the month. Learn about the Quakers and the founding of Falmouth, their influences on the colonial town, and tales of settlers and their influences through the Civil War. Format: lectures with slides. Lecturers: Abigail Reynolds and David Young.

#### Korea: 1950 - Today: America's Forgotten (and Longest) War

Thursdays October 10, 17, 24 & 31, 11:30 a.m. - 12:30 p.m.

This course will trace the origins of the Korean War as a proxy war between the USA, with United Nations support, and the Soviet Union and China. Major emphasis will be on the fighting during 1950 and 1951, the Inchon landings, and General MacArthur's disastrous decision to pursue the North Korean army to the Yalu River, bringing the Chinese into the war, and ultimately leading to a deadly strategic stalemate only ended by the 1953 armistice. Recent developments in the relationship between the USA and North Korea will also be discussed. Format: lectures with slides. Lecturer: Michael McNaught.

# **EAST BRANCH LIBRARY NEWS**

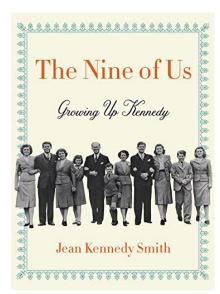


The East branch will host children's events Monday through Wednesday starting September 16. In addition to the FPL Youth Services sponsored story time, the Coalition for Children will offer language inspired programs two mornings a week. This follows another successful Summer Eats Program where we were able to offer entertainment three days per week. Thanks to Falmouth Fiddlers and Crooked Coast for volunteering to perform. Friends' donations supported seven events ranging from a "Bully Education and Magic Show" to "Rainforest Reptiles." To say the children were engaged at the

library during the summer would have been an understatement. The Youth Services staff at the main library provided support for the Summer Reading program and the Coalition for Children offered a weekly event. The Fact & Fiction Book Discussion group has a robust following. With support from the Friends I was able to order extra copies of the English translation of *Chiquinho*: a novel of Cabo Verde by Baltazar Lopes. Other groups may be interested in borrowing multiple copies of this title to explore our local Cabo Verde (Cape Verdean) heritage. If you have not visited the branch lately, please do, since you will be surprised at the new furnishings inside and the landscaping on the outside. You might just be tempted to sit on the sofa overlooking Mill Pond, open a book, and stay awhile.

Meg Borden, Branch Librarian

# **BOOK REVIEW**



## The Nine of Us: Growing Up Kennedy by Jean Kennedy Smith

Ever wonder what it would be like to grow up in a large family of nine children? What if that family became nationally and internationally rich and famous? What if that family spent lots of family time on Cape Cod? Well, *The Nine of Us: Growing Up Kennedy* by Jean Kennedy Smith tells you that story. She is the eighth child of Rose Fitzgerald Kennedy and Joseph P. Kennedy, Sr. and the only remaining sibling alive to tell the many stories of this family's adventures, sometimes amusing, sometimes tragic. She reveals the values her parents instilled in them each day: a work ethic, love and appreciation of country and the need to give back to community. "No whining in this house" was the father's decree. They learned to not only get along with each other but also to appreciate each other's talents. The siblings were very loyal to each other. Jean Smith Kennedy relates a

history of each Kennedy child growing up on Cape Cod and elsewhere in the world. For those of us who appreciate United States and Cape Cod history, this is a window on the life of one of the country's most famous and influential families. This is both an informative and enjoyable book. I recommend it. *Ann Nagel Stone* 

## LIBRARY STATUES

The library has acquired many statues and paintings through the years that often go unnoticed by library patrons. Three sculpted works, in particular, were generous gifts to the library and deserve special attention.

#### **KATHARINE LEE BATES STATUE**

The Falmouth Historical Society celebrated the 160th birthday of Katharine Lee Bates on August 12 on the grounds of the Falmouth Public Library. Central to this occasion was the statue of Katharine Lee Bates that stands on the front lawn of the library. This statue was commissioned by the trustees of the library in 1984 to celebrate the tercentennial of the town of Falmouth. Sculptor Lloyd Lillie, a professor at Boston University, created the nearly life-sized bronze statue of Katharine Lee Bates, which is just over six feet high and weighs 1,000 pounds. She is portrayed on Pikes Peak in Colorado at the moment she was inspired to write "America the Beautiful" in 1893. The granite base of the statue weighs four and a half tons and represents the mountains above the timber

line. Katharine Lee Bates is wearing hiking boots, carries a straw hat in her right hand, reaches for an outcrop of rock with her left hand, and is adorned with her ever-present pince nez eyeglasses. Lloyd Lillie used poetic license to make Katharine appear thinner than she really was. Katharine often joked about her weight, once recalling to a friend that when she was six years old she was "a fat little girl in a blue sunbonnet." Before she died she made plans for her death and good-naturedly asked that her "tired remains" be cremated, and the disposal of her "mortal remains be effected with simplicity, economy, and good cheer.....I like to think how light they'll be."

#### **AIRFOIL**

An abstract piece of stone art titled "AirFoil" stands next to the library's east parking lot. This sculpture was given to the library as an unrestricted gift from Mr. and Mrs. Robert Hilton Simmons in memory of Katharine Lee Bates. In 1986, Robert Simmons commissioned sculptor Robert DuBourg, of Harper's Ferry, Virginia, to design "Airfoil," which was formally titled "Rotational Solid 'Airfoil': For Spacious Skies." "Airfoil" is constructed of pink variegated Georgia marble, whose surface changes color throughout the day. It is 7'6" high and weighs approximately 1,300 pounds. It was officially given to the library in 1989 and installed in July, 2000.



#### MFRICA

American sculptor Hiram Powers (1805-1875) created 15 versions of the bust "America." Two of them are displayed at New York's Metropolitan Museum of Art and Harvard's Fogg Museum. A third bust sits high above the doorway in the library's Katharine Lee Bates lobby. This female figure was given to the library by the Beebe family as a memorial to the men who died in the Civil War. By 1850, the statue became symbolic of the Union as a statement against the Secessionist movement. "America" is a bust of a woman who wears a crown of stars and is draped in a gown that covers her left breast. She is carved from a single piece of white marble which is attached to a white marble socle with a square base.

Lenny Miele