Friends of the Falmouth Public Library

Newsletter

Fall 2015

Nancy English
President

Marilyn Sanborn
Editor

Friends Summer Book Sale Grosses $60,000

Last year Hurricane Arthur; this year a Tornado Watch

We delayed the opening of this year's sale until an hour after the rain ended. That occurred at noon on July 1. Of course, buyers were already on the library lawn at the original starting time and they continued to arrive before we opened. The minute a tarp was removed from a tent, the buyers flocked in, finding loads of bargains. Cashiers were ready for the large number of books people were buying, and the multitude of volunteers were able to handle the large crowd. Of course using credit cards for the first time allowed buyers to move around with their books and find a shorter line.

We rented seven tents this year and identified categories in each tent with a particular color. This helped our movers on setup day and we hope it helped the buyers. It certainly helped the volunteers who worked three-hour shifts, but many did two or three shifts during the sale.

We have a number-crunching Board member who inventoried the boxes of books before and after the sale. As you may have guessed, Children's books were the biggest seller (86% of these books sold). Categories in the Specials tent, such as Art, Architecture, Gardening, Nautical, Music, Americana, and Antiques had a 77% sale rate. Fiction, of which we had double the number of books of any other category, sold 74%. And Cookbooks, still a big seller at 68%, seemed down from previous year sales. History & Biography had a 59% sale rate with Nonfiction close behind at 57%. Religion & Classics sold only 49%. And the 30% of our beginning inventory that didn't sell was donated to Big Hearted Books for resale by them.

So a big THANK YOU to everyone who volunteered. No matter what your job, it was important to us. No one can put on a huge book sale like ours without many dedicated people. I know you were tired and hot at the end of each day and by week's end your body was feeling the strain, but the Friends appreciates all you did.
YOU ARE SPECIAL.

Nancy English, President

Mark Your Calendar

Holiday Book Sale December 1-5

MEMBERS OF FFPL CAN SHOP
TUESDAY MORNING 10-1

Joy of Learning

Schedule of Courses for Fall 2015

The Friends of the Falmouth Public Library will offer seven new courses which will begin Friday, October 2, 2015. The classes are free and open to the public.

MONDAYS - October 5, 19, 26, Nov. 2 - 10:00 - 11:00 am - Hermann Room

TERRORISM An overused term and an underappreciated concept

- Class One: An Introduction to political violence
- Class Two: The role of the media in enhancing terrorism's image
- Class Three: The use of the media and social networking by Islamic Extremists
- Class Four: The potential impacts of terrorism here at home

Alan H. Driscoll, BS University of Mass., Certified instructor OHS, Registered Instructor SLATT Project, Guest Lecturer Bay State College, Dean College, Member International Association of Counterterrorism and Security Professionals

TUESDAYS - October 6, 13, 20, 27 - 10:15 - 11:15 am - Bay Room

MOVIES! MOVIES! MOVIES! Truman Capote's **In Cold Blood**

Schindler's List The Power of One - How one person can make a difference

Lost and Found How loved ones are finally united

Fred Gitlitz, B.A. Colgate, M.A., PhD. Columbia University

TUESDAYS - October 6, 13, 20, 27 - 11:30 am - 12:30 pm - Bay Room

VIGNETTES IN HISTORY The Time of Your Life - a review of important occurrences in history The Struggle for America's Soul (the Civil Rights Movement) and "Freedom Summer"; Lincoln and Eisenhower: two presidential crises; Truman and the Bomb (with critique by Oliver Stone)

Fred Gitlitz, B.A. Colgate, M.A., PhD. Columbia University

WEDNESDAYS - October 7, 14, 21, 28, Nov. 4 - 10:00 - 11:30 am - Bay Room

MEMORY This course will examine the questions: What is it? How does it work? What happens with age?

- Class One: Definitions, review approaches to understanding memory in philosophy, psychology, neurology, biology
- Class Two: Where and how information is stored in memory
- Class Three: Explicit or declarative memory
- Class Four: Implicit or non-declarative memory
- Class Five: Memory lapses

Louise Luckenbill B.A., Oberlin College, PhD. in Biology Brown University Neuroscience Research various labs including Children's Hospital, Teacher Neuroanatomy Ohio University, Director of the Neural Systems Course for Osteopathic Medical Students, Affiliate Scholar Neuroscience Dept. Oberlin University

WEDNESDAYS - October 7, 14, 21, 28 - 2:00 - 3:30 pm - Bay Room

MOZART and Dr. DaPonte An Operatic Dream Team for the Ages: **The Marriage Of Figaro, DonGiovanni, Cosi Fan Tutte**

Louise T. Adler M.S. and PhD. in Microbiology & Immunology Music has been Mrs. Adler's lifelong avocation and passionate pursuit

(CONTINUED NEXT PAGE)

Joy of Learning

THURSDAYS - October 15, 22, 29, ~~Nov. 5~~ - 10:00 - 11:15 am - Hermann Room

GREAT COMMANDERS OF WORLD WAR II This course will examine the contributions of some of the Second World War's greatest combat commanders to the conduct of the war. Among those featured will be MacArthur, Montgomery, Rommel, Erich von Manstein, George Zhukov, Sir William Slim, and a number of surprises.

Michael McNaught BA & MA Oxford University (where he specialized in Military History and the Theory Of War), MA Columbia University, Independent School Teacher and Administrator for 44 years. Retired to Falmouth 2004. Lectured extensively in Joy Of Learning program at Falmouth Public Library, Eldredge Library in Chatham, Falmouth Historical Society, Falmouth Academy, guest lecturer Life Long Learning program at Cape Cod Community College

FRIDAYS - October 2, 16, 22, 30 - 1:30 - 2:15 pm - Hermann Room

THE CONSTITUTION This series will focus on the world's oldest written national constitution and whether it is adequate for governing and guiding a modern state in a globalized world nearly 230 years after it was written. We will begin with looking at how the Constitution came about, arguments for and against, important modifications by amendment, and major court cases that amplified or overturned parts; more importantly, perhaps, we will look at critical areas where the Constitution remains ambiguous or even silent.

Michael T. Corgan PhD., Associate Professor of International Relations, Pardee School of Global Studies, Boston University; Adjunct Faculty, University of Iceland; Associated Faculty, University of Lapland

CUT OUT HERE

TO REGISTER: Send your selections with your name, address and phone number to:
Joy of Learning, Post Office Box 480, Falmouth, Massachusetts 02541
Please keep course descriptions as your record.

Name: _____ Address: _____

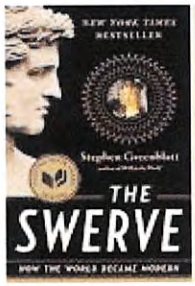
Phone: _____ Email: _____

I wish to enroll in the following courses

- ☐ **TERRORISM**
- ☐ **MOVIES! MOVIES!**
- ☐ **VIGNETTES IN HISTORY**
- ☐ **MEMORY**
- ☐ **MOZART**
- ☐ **GREAT COMMANDERS**
- ☐ **THE CONSTITUTION**

Book Review

by Marilyn Zacks



The Swerve: How the World Became Modern
By Stephen Greenblatt

The author won the Pulitzer as well as my enthusiasm. The Book is non-fiction but its narrative reads as though it were a concocted thriller. The protagonist, Poggio, is a scribe who not only shows great intellectual curiosity but the survival instincts of James Bond. He navigates the fifteenth-century ethos while exploring the writing of Lucretius which resonate a way of thinking befitting the twenty-first century. Poggio uncovers the concept of the atomic theory in the ancient narratives and recognizes their importance and validity. There are many "aha" moments that delight the reader and the narrative certainly keeps one's attention focused on a very readable book.

Friends Fun Passes

Bill English

Would You Like to Visit Some Nearby Family Attractions?

Well, you can save money doing so courtesy of the Friends of the Falmouth Public Library. The Library has passes, provided by the Friends, for attractions on or near the Cape. These passes may be reserved up to two months in advance, and may be picked up the day before scheduled use or on the morning of use. Attractions include museums, zoos, gardens and a replica of the Mayflower.

Cape Cod Children's Museum in Mashpee has all kinds of learn-by-playing exhibits. Included are a pirate ship, submarine, tree house, and music room. The museum also organizes field trips. The Library has two passes, each for four visitors at half-price admission.

Heritage Museums & Gardens in Sandwich has an adventure park and areas for exploring the natural world. Exhibits include the art of the Wyeths, an American art and carousel gallery, and a collection of antique cars. The Library has two passes, each for two adults and four youths at half-price admission.

Sandwich Glass Museum has a huge collection of glass objects made by the Boston and Sandwich Glass Company, which was one of the largest manufacturers of household glass in the world. There are demonstrations of glass blowing, an exhibit of perfume bottles, and information on the technology of glass lighting and the chemistry of colored glass. Coming on November 16 is an exhibit of marbles, the kind kids play games with. The Library pass admits two visitors free.

Plimouth Plantation and Mayflower in Plymouth has a full-scale replica of the ship that brought the Pilgrims to America. Other attractions are a 17th-century English village, a Wampanoag homesite, and a grist mill. The Library pass admits four visitors at half price.

New Bedford Whaling Museum has four whale skeletons, models of whaling ships, and exhibits that explain the history of whaling and the history of industry in New Bedford. Other exhibits are art and ceramics related to whaling, life on a whaling ship, and a sumptuous exhibit of scrimshaw. The Library pass admits four visitors at half price.

Buttonwood Park Zoo in New Bedford has an interesting collection of mammals, birds, amphibians and reptiles, including some that are rather unusual. The Library pass admits four visitors free.

Or Would You Like to Go to the Big City?

The Library has passes, also provided by the Friends, for several attractions in Boston and one in Providence. Some of these are coupon passes, which can be gotten up to a week prior to use and need not be returned.

Museum of Fine Arts, Boston is one of the world's premier art museums. Its collections cover every part of the world from the ancient to the modern, with exhibits of painting, sculpture, photography, prints, musical instruments, textiles and jewelry. The museum also has film, lecture and concert programs. The Library has two coupon passes, each for two visitors at a discounted rate of $10 per person; youths under 18 are free except during school hours.

Isabella Stewart Gardner Museum in Boston has the eclectic collection of Mrs. Jack Gardner in what was her magnificent home on The Fenway. The Library pass admits four visitors at a discounted rate of $5 per person.

Museum of Science in Boston has all kinds of hands-on exhibits for exploring technology and the natural world. Major attractions are a life-size model of T. rex, a space capsule, a butterfly garden, and intriguing exhibits about maps, nanotechnology, and mathematics. The museum also has an IMAX theater and a planetarium. The Library coupon pass admits four visitors to the exhibit halls at a discounted rate of $10 per person.

New England Aquarium in Boston has an enormous central, salt-water tank containing what seems like almost everything that lives in the sea, from plants and invertebrates to sharks. There are also many individual exhibits including penguins, harbor seals, and the Amazon rainforest. Other attractions include an IMAX theater and many lectures. The Library coupon pass admits four visitors at a discounted rate of $10 per person (pass cannot be used in July and August).

(CONTINUED ON BOTTOM OF PAGE 5)

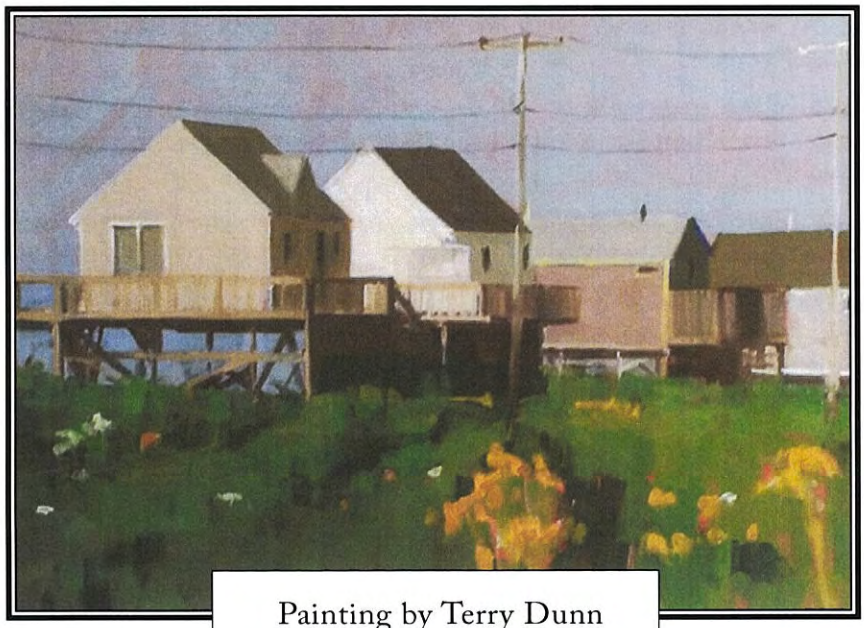
Falmouth Public Library Art Walk

Linda Collins

Thanks to the generosity of the Friends, the library has a wonderful exhibit area on the outer wall of the main reading room on the first floor. Some spots provide a long sight line reaching all the way to the Circulation desk while other works are hidden until the viewer takes a casual stroll along the outer perimeter enjoying a closer view of the art. Beginning in 2013 with a summer show of the Upper Cape Camera Club, the library has exhibited local artists such as Hillary Osborn, Susan Varga, Doug Rugh, Terry Dunn, and Linda Walker. The Library had over 350,000 visitors this past year and is happy to provide the opportunity for artists to share their work with this broad range of viewers.

More Water by Linda Walker

Sky Lily by Margaret Sheldon



Painting by Terry Dunn

Friends Fun Passes

CONTINUED FROM PAGE 4

Boston Children's Museum has all kinds of learn-by-playing and hands-on exhibits, including an art studio, bubbles, a construction zone and exhibits about world cultures. The Library pass admits four visitors at half price.

Roger Williams Park Zoo in Providence exhibits animals from the Americas, Africa, and the Far East. The zoo also has a wetlands trail and a giraffe webcam. The Library pass admits four visitors at a $3 discount each.

Be sure to take advantage of these great family attractions!

Friends Discover Book of Historic Value

Of Old Books and Dark Times

Barbara Kanellopoulos

Except for the occasional five dollar bill, volunteers are seldom surprised by what they find in the donated books stacked in the Friends' library storeroom: bookmarks, receipts, letters, lists – life's minutiae. Some months ago, while preparing books for a Friends' book sale, Mary Barry spotted a book whose loose covers and uncertain binding sparked her interest. "I knew the book was special as soon as I read the title," she said. "***The Principles of Moral and Political Philosophy***," was written by William Paley, an eighteenth-century English clergyman and philosopher.

Mary found something truly unexpected among the book's thin pages: a yellowed, handwritten paper recalling a dark time in American history. She and Nancy English, President of the Friends, recognized the significance of the document and made some inquiries.

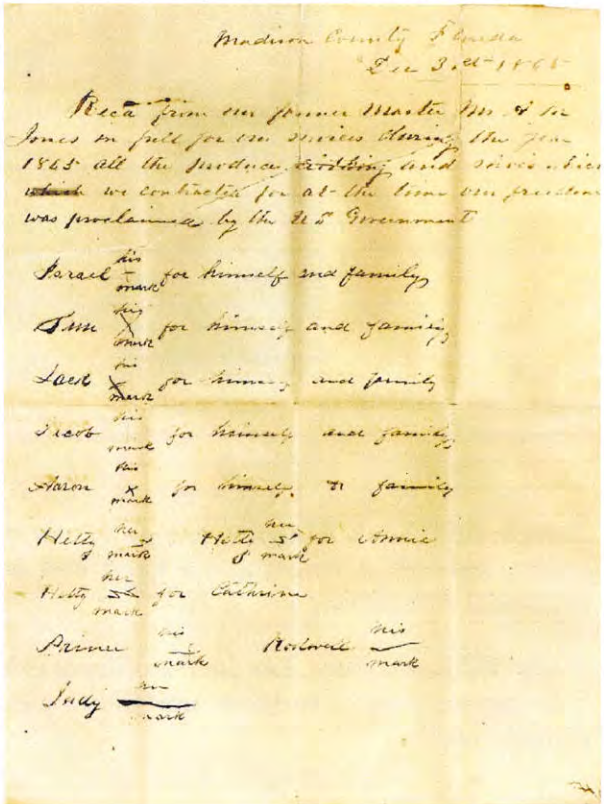
The document (pictured here) **was initially misidentified** as a manumission, a letter by which a slave holder frees from bondage certain named individuals. Investigating further, Linda Collins, the library's Assistant Director, learned from the historian Erskine Clarke that the document is a receipt of payment - proof that a Mr. Jones paid for work done by the persons who have marked their names with an X. Dr. Clarke explained that payment for the labor of former slaves was required by the new contract system established after the Civil War.

William Paley's book is signed by its two former owners: Joseph M. Jones in 1819 and Charles Berrien Jones in 1849. Linda Collins' research connected their names to Charles Colcock Jones, the subject of Erskine Clarke's acclaimed book, "***Dwelling Place: A Plantation Epic.***" It is a history of the Jones family and the slave families that farmed their rice and cotton fields from 1805 to 1869.

Paley's book, a philosophical and religious treatise, contains passages denouncing the slave trade and slavery. He calls the practice "an abominable tyranny." One wonders what the two Joneses, the prosperous slave owners who once owned the book, thought of Paley's pronouncements. First published in 1785, his book is said to have strongly influenced the anti-slavery movement in England and America.

In replying to Linda Collins' query about Tulane's possible interest in the book and letter, Dr. Clark wrote, "I imagine that both Tulane and the University of Georgia will be interested in the letter and maybe the book as well."

Clearly, Mary Barry's discovery has an historic value. It also raises a question that has a timeless relevance: What does it mean to be a moral being?

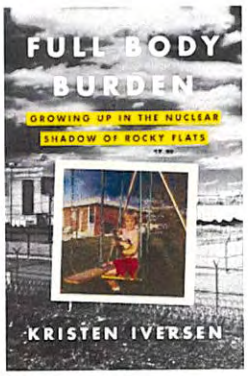

Madison County Florida
Dec 31st 1865

Rec'd from our former Master Mr & Mrs Jones in full for our services during the year 1865 all the produce ~~[illegible]~~ and services which we contracted for at the time our freedom was proclaimed by the U S Government

Israel his mark for himself and family
Sam his mark for himself and family
Jack his mark for himself and family
Peter his mark for himself and family
Aaron his mark for himself and family
Hetty her mark Hetty her mark for Annie
Hetty her mark for Catherine
Prince his mark Rodwell his mark
Judy her mark

What's FPL Reading?

FPL's Narrative Nonfiction Book Club has been reading one great book after another this year.



One of the best was **Full Body Burden: Growing up in the nuclear shadow of Rocky Flats** by Kristen Iversen. Published in 2012 this book had dual narrative threads: a memoir of the author and an historical account of Rocky Flats, the nuclear weapons facility 16 miles west of Denver, Colorado. Through Iversen's personal memories of her upbringing and her exhaustive research on the events at Rocky Flats from when it began production in 1952, the reader is presented with compelling evidence about the dangers of nuclear materials, how the public was mislead by the government and the questionable state of affairs in government agencies - the Department of Energy (DOE), the Atomic Energy Commission (AEC), the Justice Department, the FBI and the Environmental Protection Agency (EPA) in particular.

As always, our discussion was passionate and in depth, straying over the one hour mark, as everyone had burning issues to bring up or personal stories to share. Learning how large and important the facility was, everyone wondered why they hadn't heard of Rocky Flats before reading this book.

To back up a moment, Rocky Flats was a 6,500-acre site with a complex of over 800 buildings where "from 1952 to 1994, the plant's primary mission was producing nuclear and nonnuclear weapons components for the nation's nuclear arsenal. The key component produced at Rocky Flats was the plutonium pit, or "trigger" for nuclear weapons." (U.S. DOE Fact Sheet)

The author could see the smoke stacks from her house and, like most kids in her new housing development, she spent all day playing outside. She rode her horse through open fields, ate locally grown turkeys and drank water from the lake downstream of the facility. She wondered what was going on at the ominous looking complex with the security gates and guards, but was placated when her mother said Dow chemical was making scrubbing bubbles. With an alcoholic father and a mother who struggled to hold herself and her family together, Iversen's home life was far from the picture perfect scenery she saw out the window.

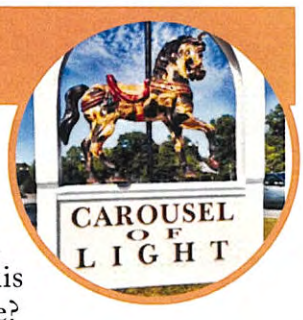
We discussed how themes of secrecy and standing by someone/something that is toxic were expressed in both narratives. In trying to understand how people could continue to work and live near Rocky Flats after learning about the extreme dangers, we discussed how money is a strong motivating factor - but beyond that, we acknowledged how difficult it is to comprehend the danger when the nuclear materials emanating from the plant and found in the air, water and soil cannot be seen, smelled or felt and the effects often take decades to show up.

We all agreed that this book was an important one for all to read, especially for us on Cape Cod being downwind of Pilgrim Nuclear Power Plant in Plymouth. If you wish to learn about the ramifications of living near a nuclear facility told through the lens of a personal narrative and augmented with solid research then you won't want to pass this one up. The facts are important, the memoir is honest, and the writing is brilliant. You'll be glad you did.

If you are interested in any of the book clubs that FPL has to offer (Narrative Nonfiction and Fiction at the Main Library and Fact & Fiction at the East Branch), come talk to a reference librarian and we'd be happy to tell you all about them.

Faith Lee, Reference Librarian,
Leader of the Narrative Nonfiction Book Club

H - - O - - M - - E



Most viewers of the movie E. T., be they young or old, would agree that the most poignant part of this great film occurred when E.T. tells Elliot that he wants to go home. His plaintive croaking voice, so unmistakenly filled with his great need, resounds through audiences who identify immediately with this litttle creature from outer space. Who has never longed to go home?

Once upon a time there was a beautiful little carousel with hand-carved horses and magical music. Wherever it went, it delighted children and grown ups alike. Its owner had created it as a gift to a special town called Falmouth.

The carousel said to the horses, "We've been here all summer in the Mullen Hall schoolyard. The children love us and so do the grown ups."

"Yes," said the horses. "And we were here all last summer too, but where are we going now? Winter is coming and we can't stay outside."

"You are right. I don't think Lance will take us to California again," said the carousel. "We just went there to take care of his Dad."

"Well," said the horses, "There were other places that wanted us, weren't there?"

"Oh yes," said the the carousel. "Remember, we spent one summer at Mashpee Commons. I think they wanted us."

The horses looked dreamy eyed. "Some day we'll have a permanent home, won't we?"

The carousel looked a little uncertain. "We were pleased that the bank sold the land to the 300 Committee. We did not have enough money to buy it anyway. Maybe it just wasn't the right place for us, but some day we will find a home. Everybody needs one." ~ *Marilyn Sanborn*

Research for this article was done at the reference department of the Falmouth Public Library and personal interviews with people involved.

Joy of Learning
New Courses starting October 2, 2015
SIGN UP TODAY

Friends of the Falmouth Public Library
P.O. BOX 480
Falmouth, Massachusetts 02541

US POSTAGE
PAID
Non-Profit Org.
Permit No. 63
Falmouth, MA 02540

Change Service Requested