

By-Law Change

The following is a notice of proposed changes to the Friends by-laws. A two-thirds vote at the annual meeting is required to amend these bylaws.

Article VIII, section 3a: Change 4th to 3rd as the day the Board of Directors meet.

Article X: Replace the words "Book Cart" with "Book Nook" and add the phrase "and other committees on an as needed basis as approved by the Board" after the word "publicity".

ECRC@FPL

The **Early Childhood Resource Center** at the Falmouth Public Library is a state grant awarded to the library from the Massachusetts Department of Education and Care. The mission is to serve, to educate and to care for children throughout the Cape and Islands.

Come visit us and see our collection of resources in the children's room.

Editors Note: Kim deWall, who is in charge of this program, puts out an excellent newsletter filled with information about everything going on in the Resource Center. Ask to see a copy and talk with her.



The Friends are indebted to Mary Jane Gogan, an artist living in Madison, Wisconsin, for this lovely water color of our library.

Dates to Remember ~ Topics of Interest

- **March 24** - Meet **Tony Horwitz** - author of **Midnight Rising**
2:00 PM at the Morse Pond School Auditorium
- **April 4** - **The Cape Verdean Experience in the Civil War**
Discussion by Dr. Dana Mohler-Faria, President of Bridgewater State University
7:00 PM at the Falmouth Public Library
- **April 29** - **Walt Whitman - The Civil War Poet** - A One-Man show performed by Gerry Wright. 3:00 PM at the West Falmouth Library

★ ★ 3RD July - June 29TH ★ ★
2012 SUMMER BOOK SALE

Change Service Requested

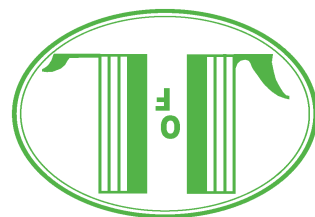
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Friends of the Falmouth Public Library

New Courses starting April 3RD, 2012
SIGN UP TODAY ~ SEE PAGE 3 FOR DETAILS

Joy of Learning



Friends of the Falmouth Public Library

Newsletter

SPRING 2012

President:
Leonard Miele

Editor
Marilyn Sanborn

The Friends of the Falmouth Public Library

cordially invites you to attend the

**ANNUAL MEETING, LUNCHEON,
and
ELECTION of OFFICERS**

at the

First Congregational Church

68 Main Street, Falmouth

Saturday, April 21, 2012 at 11:00 AM

Followed by *Playing with Shakespeare*

performed by **Laurie Heineman**

COME BE A PLAYER OF SHAKESPEARE

Join the Magic! • All Fun! • No Stress!

No Experience Necessary!

Laurie Heineman is an Emmy Award winning actress, and experienced Shakespearean, who loves to have fun. She will introduce, explain, and lead the Friends in a role playing version of *Hamlet!*



Joy of Learning
Spring Schedule 2012

Please See Details Inside



President's Message

This is my last message as president of the Friends of the Falmouth Public Library. Having served my three-year term of office, I must step aside when a new president is elected at our annual meeting April 21. It has been an honor for me to work with our enthusiastic, hard-working volunteers every Monday and Thursday in the Friends room and at our successful book sales. Together, I am proud to say, we have made over \$150,000 to help our town libraries. Although almost 400 people are members of the Friends of the Falmouth Library, a small cadre of about 20 people do all the day-to-day work for the organization. I salute these worker-bees and thank them for their participation and friendship. I also want to thank Leslie Morrissey and Lynn Carreiro and their library staff for their cooperation and support of the Friends. They have always made us feel like part of the library team. Finally, I want to acknowledge our treasurer Julie Moran and our membership chairman Peter Sawyer, both of whom will also be leaving the Board of Directors in April. Julie has been a tireless professional handling our finances and investments and Peter has shared his valuable computer skills collating and updating information on hundreds of our members. ~ *Lenny Miele*



Meet Laurie Heineman



Laurie Heineman has had several careers ~ actor, classroom teacher, workshop creator, and author.

For years she has created and run workshops for teachers on using classic and historic plays to create and integrate multi-disciplinary teaching while putting the "play" back in plays. Laurie has taught public, private, and home-schooled students, from K-12, using oral, auditory, visual, and kinesthetic skills. Her recent teaching has focused on helping a wide variety of learners, including those for whom English is a second language, find their success levels.

Ms. Heineman's first career was as a working actor in New York, Los Angeles, and regional theatres around the US. She acted in classics, soap operas, great (and not so great) feature films, comedies, tragedies, mini-series and episodic TV shows and won an **Emmy Award** along the way for her role as the feisty Charlene Frame in an afternoon drama, *Another World*.

You can see Laurie and her great 5th Grade teacher, the late, Albert Cullum, in the award-winning PBS documentary, *A Touch of Greatness*, and understand why she agrees that students are turned on by greatness, but bored by mediocrity. In her **Playing with Shakespeare** workshops for all ages, she introduces great literature, and the fear of the classics is replaced by joy and insight. Laurie treasures the richness of discovery at each age.

In 2009, her book on taking the fear out of teaching Shakespeare, **AP Classroom: A Midsummer Night's Dream**, was published by Prufrock Press. It has gone on to help teachers in all sorts of classrooms, and reviews from users are available on Amazon.

Laurie received her BA from Harvard, her MPS from Pratt in Creative Art Therapy & Special Ed and is licensed in both Theatre and Special Ed in RI, and is honored to be on the Roster of Teaching Artists of the RI State Council on the Arts (RISCA). She has presented at many conferences including the New England Reading Association.



Louis Auchincloss

(CONTINUED FROM PAGE 6)

However, he has changed the definitions somewhat. What was the upper class is no longer anyone with a family that goes back centuries and lives comfortably. Above this group now is the rich and the very rich. If your name is Rockefeller and you have no money, you are nobody. If your name is Joe Schmo and you are very wealthy, you are upper class whether you happen to like it or not. Too many changes have taken place in American society for us to designate who really has a pedigree or not. We need another obvious marker to identify the upper class, and, he says, it is **money**. He backtracks a little in mentioning some small groups with only a few illustrious ancestors to prove their qualifications, but he may be just protecting his relatives who still live by the code he has downsized.

Auchincloss answered people who called him a snob by just mentioning that his detractors are doing all they can to develop a lifestyle similar to his for themselves and their children. That may have been true for the group who criticized him at that time, but it is perhaps less than true today. Many Americans have little or no interest in his highly structured lifestyle. Values have changed and we live in a far more egalitarian society, even though money still rules.

Why he towers over his contemporaries is his great ability to observe and record the influential society of which he was a part. He followed one of the major tenets of good writing: "Write about what you know".

Note: For more about Endicott Peabody consult *The Peabody Influence* by Edwin P. Hoyt - Chapter 23 ~ M. Sanborn



Ali and Nino by Kurban Said

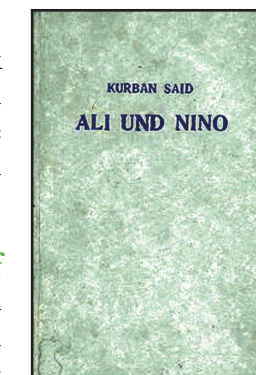
Reviewed by Paul Dreyer

When I was assigned to work in the South Caucasus, a colleague recommended a small book, **Ali and Nino**, before traveling to the region. I found it to be a marvelous book describing the events in the early 20th century in Baku, Azerbaijan, a former Soviet Republic on the shore of the Caspian Sea. My colleague couldn't believe that I breezed through the book as he preferred to read a chapter and then contemplate the events described in the novel before moving on.

The story takes place during the period of World War I and the Bolshevik Revolution. Ali is from a noble Persian family, and Nino is from a Georgian Christian family, and they fall in love in spite of cultural and religious differences. It is more than a romance but rather a fascinating and compelling story of events in a region between Europe and Asia during a tumultuous time in history.

After spending three years in Azerbaijan, Armenia, and the Republic of Georgia, I am still impressed with the manner that the author presents the cultural and historical differences at the edge of Europe and Asia on the eve of the Russian Revolution. I would strongly recommend the book as an introduction to these differences, and an appreciation of these differences in the context of a classic and wonderful love story.

It should be made into a movie!



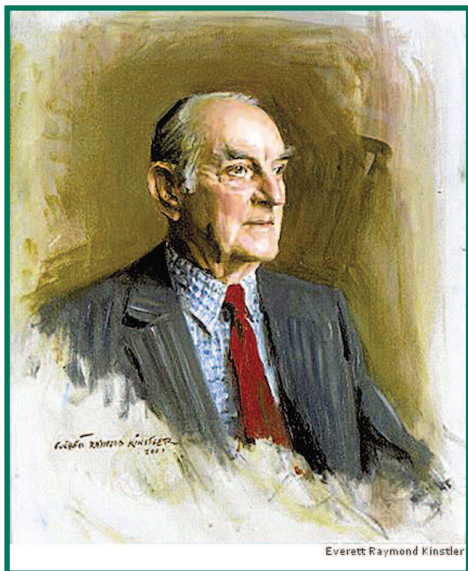
Kurban Said

The book was originally written in German in 1937, and lost for many years. It resurfaced in a used bookstore in Germany, was translated, and is now available in paperback. In a recent edition, Paul Theroux wrote an afterword and called the book "one of literature's foundlings".

The story of the author of **Ali & Nino**, Kurban Said, is even more interesting as outlined in a lengthy article in the New Yorker (October 4, 1999). Was he (or she) a Christian, a Muslim, or a Jewish intellectual? A book was released in 2007 that addresses the issue of the author in more detail called "The Orientalist" by Thomas Reese. **Enjoy!**

Louis Auchincloss: His World & His Books

by Marilyn Sanborn

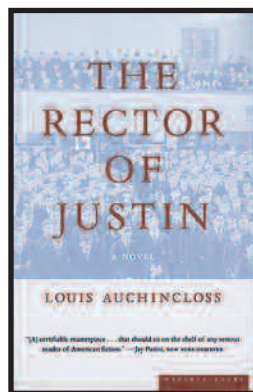
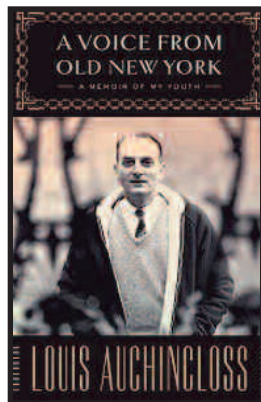


When asked who Louis Auchincloss is, many people say that he was related to Jackie Kennedy

When asked who Louis Auchincloss is, many people say that he was related to Jackie Kennedy, but, if measured by what one produces, Auchincloss should be considered far above a president's wife who happened to become an icon. But literary standing has not usually been the road to recognition among Americans, has it?

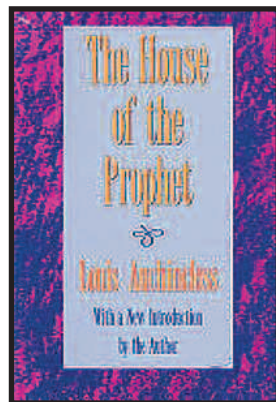
Auchincloss lived such a long life (1919 - 2011) that he outlived the era that he wrote thirty odd novels about. The time was perhaps 1880 through World War I and on through the twenties and into the thirties and forties. It is difficult to be exact because eras do not just die suddenly. Pockets of this type of society remain here and there.

Let's look at where this society thrived. The center was New York, Manhattan to be exact, and Bar Harbor and Long Island and Newport. Who are the movers and shakers? They are bankers and lawyers, all men, and most went to the same schools and worked at the same law firms and moved in society with the same people. For a picture of the lives of this group you can find no better source than Auchincloss's novels. Again, as in *The Wise Men*, which I wrote about in the last issue, they took the familiar path from Groton to Harvard or Yale and on to either Harvard Law or the University of Virginia Law School. Auchincloss himself followed this path.



The men in his novels disappeared each morning to their law firm or to Wall Street to work hard or not so hard. There is a good deal of description in his novels of what went on in these bastions of the earlier masters of the universe which is fascinating. It was pretty free wheeling as FDR does not appear until toward the end of this era much to the consternation of the lawyers and businessmen who had been operating according to their own rules. It was much like the big banks of today and how they have operated freely until the big meltdown of 2008 changed everything. Substitute Obama for FDR. Voila. The same group does not like Obama.

Although many of his novels are about the world of the law and finance, equally important are his novels about the elite private schools, particularly the headmaster himself. His novel, *The Rector of Justin*, was a huge bestseller when it first was published, and probably the one to read if you are first being introduced to Auchincloss. The headmaster at Groton, when Auchincloss was there, was the famous Endicott Peabody, and it had always been thought that he was the model for the Rector of Justin, although Auchincloss denied it. It is of little importance as headmasters of New England prep schools tended to share many of the same attributes. His rector could very well have been a composite.



Aware that he was called a snob, Auchincloss strongly suggests that we have a classless society, but then refers in his writing to a middle class, an upper class and a lower class. Indeed, it is very difficult not to.

CONTINUED ON PAGE 7



Joy of Learning



The Friends of the Falmouth Public Library will offer four new courses which will begin Tuesday, April 3rd, 2012. The classes are free and open to the public.

Tuesdays: 10:15 AM - 11:15 AM at FPL - April 3, 10, 17, 24

Movies! Movies! Movies!

"Martin Scorsese, Robert DeNiro and . . . Bob Dylan?"

The Films of Scorsese ~ the Acting of DeNiro and the Music of Bob Dylan (a la Scorsese)

Fred Gitlitz BA Colgate, MA Columbia University, PhD. Columbia University

Tuesdays: 11:30 AM - 12:30 PM at FPL - April 3, 10, 17, 24

Vignettes in American History

"The Rising Tide" ~ Part I & Part II - America's Greatest Natural Disaster: A Story of Tragedy

Fred Gitlitz BA Colgate, MA Columbia University, PhD. Columbia University

Wednesdays: 12 Noon - 1:30 PM - April 4, 11, 18, 25 & May 2, 9

Doctor Zhivago

(PLEASE NOTE: THIS CLASS IS LIMITED TO 20 PARTICIPANTS ENROLLED ON A FIRST COME FIRST SERVE BASIS. PLEASE SIGN UP AT THE REFERENCE DESK)

We will examine this novel within the social, historical context covering the period 1903 ~ 1943. We will be looking at political and social upheavals reflecting Russian history of the period which included 3 wars and 2 revolutions.

Robert Szulkin, Professor Emeritus Brandeis University, MA Harvard University, PhD. Harvard University

Fridays: 2:30 PM - 3:30 PM - April 6, 13, 20 & May 4

The Presidency ~ Why do we have one?

What powers does a president really have? Winners & losers.

Why do we choose the ones that we do?

MICHAEL T. CORGAN PhD. Associate Professor/Associate Chair:

Department of International Relations Boston University

All classes held at the Falmouth Public Library. Tuesday and Wednesday classes will be held before the regular Library hours. You will enter on Katharine Lee Bates Road by the door at the end of the library close to the trash enclosure.

Registration forms are available to the public at the circulation desk at the Main Library and at the branches as well.

..... CUT OUT HERE

TO REGISTER: Send your selections with your name, address and phone number to:
Joy of Learning, Post Office Box 480, Falmouth, Massachusetts 02541
 Please keep course descriptions as your record.

Name: _____ Address: _____

Phone: _____

I wish to enroll in the following course (or courses):

<input type="checkbox"/> (1) MOVIES!	<input type="checkbox"/> (3) Dr. Zhivago
<input type="checkbox"/> (2) American History	<input type="checkbox"/> (4) Presidency

and the Winners are . . .



The Friends of the Library asked the Staff of the library; Can you tell us about one of your favorite movies, one that is available in CLAMS?

Below are the staff choices.

Why not view one of them on a chilly spring night?

Desk Set: My favorite movie is the 1957 film **Desk Set** starring Katherine Hepburn and Spencer Tracy. It takes place in the reference department of major television network. An efficiency consultant (Tracy), brings the fictional compute EMERAC (actually early IBM computer) into the office. Confusion and distrust of technology happens alongside the plot of Hepburn and Tracey getting romantically involved. IBM provided the technical consulting for the film.

~ Peter Cook Information Systems

Ed. I remember this film, reams and reams of unstoppable paper flowing all over the room. I thought computers were a joke.

My favorite movie? **Dirty Dancing** - great music and dancing, an engaging story and a young Patrick Swayze. What's not to like?

Ed. You're so right about Swayze. He was one of the golden ones. Just watched it for he third time.

Monster's Inc. An animated film featuring the voices of John Goodman and Billy Crystal. Engaging, funny, and maybe a little scary. This family film makes monsters less frightening and almost human.

Ed. Missed this one. I'm even scared of Charlize Theron.

My choice for favorite movie would have to be **Breakfast At Tiffany's**. The magical sentiments the film evokes for me have to do with my love of New York City and the glamor of Audrey Hepburn and her wardrobe. Henry Mancini's hit song, Moon River, adds to the charm. Mild by today's standards, the film was probably considered a bit shocking when it was released in 1961.

Ed. Ditto.

Another favorite, also set in New York, is **Big Night** starring Stanley Tucci and Tony Shalhoub who play brothers, Primo and Segundo, struggling to make a success of their new restaurant. The title refers to a highly anticipated visit from a special guest for whom the chefs prepare an extraordinary meal. If you enjoy Italian cuisine, your mouth will water during the cooking scenes. The sound track in the movie is good also.

Ed. Yum! Remember Babette's Feast and Mostly Martha? They were mouth watering too.

The Help: African American housemaids in 1960s Jackson, Mississippi, tell an aspiring white author what life is really like working in affluent white households. The story is inspiring and, for this Connecticut Yankee, a heartwarming look at where we were, and, I hope, how far we have come.

Ed. Wouldn't it be interesting if someone wrote a 2012 sequel? Are the two groups getting along better?

Dan in Real Life: This is a romantic comedy about a family reunion that makes you wish you were there interacting with the very dynamic characters.

Ed. A romantic family reunion? Isn't that an oxymoron?

For those midwinter blues, pick up **Grand**, a five DVD set about a hotel in Manchester, England right after World War I. It's addictive!

Ed. The English are addicted to World War I.

Akeelah and the Bee: My children and I were caught up in the suspense of the spelling bee, and loved watching Akeelah struggle and overcome the odds.

Ed. Great to find a film the whole family can watch.

Wool 100% by Mai Tominago A surreal tale abot two sisters who collect junk in a very neat fashion until their world is thrown into disorder when they discover a young obsessive knitter in their home. Very strange but fascinating to look at.

Ed. Sort of Asian clutter. Weird? You can say that again.

More MOVIE Favorites

and Continue to Be . . .

My Brilliant Career: This is one of my all time favorite movies that has held up upon repeated viewings. I first saw it in 1979, and liked it so much I saw it again within days. A great love story about an independent woman who wants to be a writer. It stars Judy Davis in her auspicious film debut, and also stars Sam Neill. This a biographical story about a turn of the century woman, born to a life of hardship, who dreams of making a career on her own without benefit of marriage, as an independent author. The oldest child in a poor Australian ranch family has aspirations of artistic greatness. However, she finds that she must choose between her dream and the man that loves her. Based on the autobiographical novel by Miles Franklen, also called **My Brilliant Career**. Directed by Gillian Armstrong who went on to direct **Oscar and Lucinda**, **Charlotte Gray** and **Little Women**.

Ed. Hollywood has never seen Sam Neill's potential. Saw him recently in one of Netflix's many dogs, and he really stood out.

What About Bob? Well, how does this movie make me feel? Happy! I end up grinning. Bob (Bill Murray) is in therapy with Dr. Marvin (Richard Dreyfus). His transference behavior leads him to follow the doctor and his family on vacation. Quirky, silly interactions along with subtle pokes at the human healing process make for laughter being the best medicine.

Ed. Yeah, well ok, it is funny and it certainly is silly.

The Wild Parrots of Telegraph Hill: This film portrays the colorful side of San Francisco and its caring citizens. After I watched the DVD, I was fortunate to get out to San Francisco, and I saw the flock of parrots as they flew overhead chattering happily, a most impressive sight and more meaningful because I had seen this movie.

Ed. I guess you have to see it to appreciate it.

Emma is one of my favorite films. I'm a true Anglophile, and, as my husband says (and sometimes complains), if there's a British accent coming through the TV, I'm all ears. I'd have married Mr. Knightley if asked.

Ed. I would have too, I think Emma is far better than the better known **Pride and Prejudice**.

Moonstruck with Cher and Nicholas Cage. A fairy tale romance/in a modern setting -and they go to the Opera!!!

Ed. Definitely on my list also. There is not one thing wrong with it. It has everything. The scenes at the Met are fantastic. I so wanted to be there.

The British version of **Death at a Funeral:** Mourners and guests attend a funeral at a country manor - absolutely hilarious.

Ed. I missed this one but I will look forward to seeing it.

Apollo 13 is one of my favorite movies with Tom Hanks. Talk about perseverance.

Ed. I always feel secure with Tom that things will come out ok.

First Knight with Sean Connery and Richard Gere. It's about King Arthur's Camelot and it has lots of adventure and some romance - something for everyone.

Ed. You don't need romance. You can just gaze at those two and imagine it.

My favorite movie is hard to narrow done as there are so many so I'll talk about the two that leaped to mind when I heard about this. First, **Airplane**, the still hilarious production by the Zurkerman Brothers that parodied the airport disasters of the 70s. Unashamed and unafraid of the degree of humor that it offers, Airplane's one liners and star talents combine to make it one of the best films of all time.

Ed. Is that the movie with Helen Hayes who sneaks into the plane and rides for free? Would you settle for best comedy?

The other is 1999's **Park City** featuring Ian Richardson, William Hurt and Keifer Sutherland. A great film noir setting coupled with the gothic atmosphere combine to make it a film that will enthrall as well as make your skin crawl.

Ed. Oh my, what a cast, but I get depressed whenever I even hear the term "film noir". On the other hand, I love William Hurt.

Downton Abbey: Season 1 This is a companion edition to the Masterpiece presentation on PBS, the popular British series about the aristocratic Crawley family and their servants. It offers insights into the story and characters and background information on British society in the early years of the 20th century.

Ed. Excellent, but I found it jarring when lord what's his face grabbed the maid and began hitting on her. Whoops! I think that comes in Season II. Sorry.

The editor wishes to thank the library staff for their cooperation in this project. Good work folks.